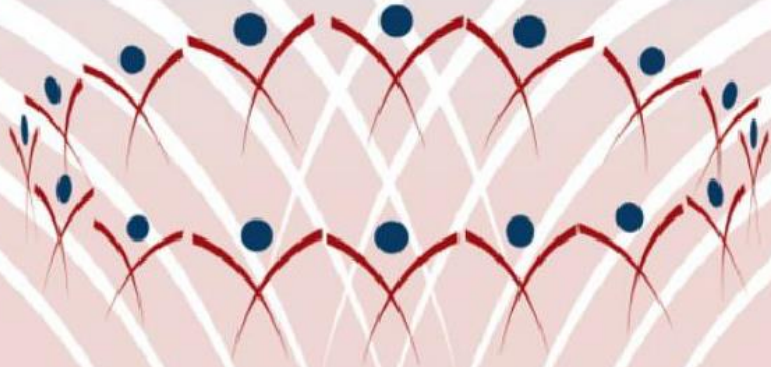


SUPPORTING OTHERS

PROFESSIONAL DEVELOPMENT
MARCH 31 - APRIL 1 2015



DURACK
INSTITUTE OF TECHNOLOGY
ASPIRE | ACHIEVE

Many miles, many dialects

Two-way learning journey

Jacky Cheng
Kimberley Training Institute

Targeted communication

"Effective influencers are multi-lingual: They use the language of objects and a variety of other languages to lead others to think or act in a certain way. As long as the purpose behind their use of those languages is an ethical purpose, designed to benefit someone or something beyond the influencer, then the influencers are acting with integrity. To effectively employ body language and paralanguage and silence and neurolinguistics and proxemics (the use of space) is to understand that different folks need different strokes. Your ability to use a wide range of tools is a tribute to your understanding of human dynamics."

Marlene Caroselli, Influence: Key to the Door of Leadership



1983
Kuala Lumpur,
Malaysia

Photo: Cheng Song Huat



Malaysia

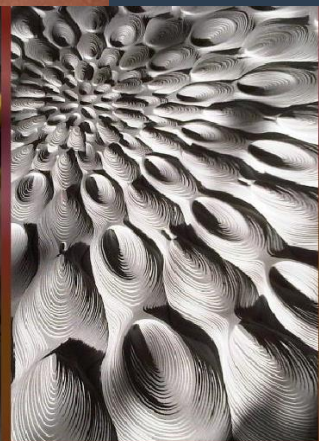
Broome

UNSW, Sydney

Sydney



current creative
industry skills
and knowledge



artistic practice
www.jackycheng.com.au



Architecture

Drawing by Jacky Cheng, free-hand perspective drawing





Broome, WA

Visual Arts Trainer

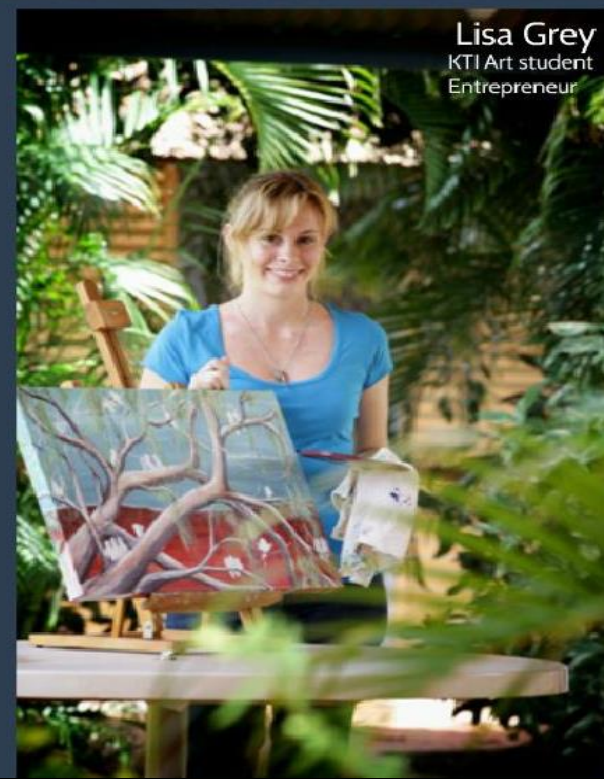
Image source: www.mydriveholiday.com



Tracey Lowe
KTI Art student



Cheryl Linaker
KTI Art student
Practicing Artist

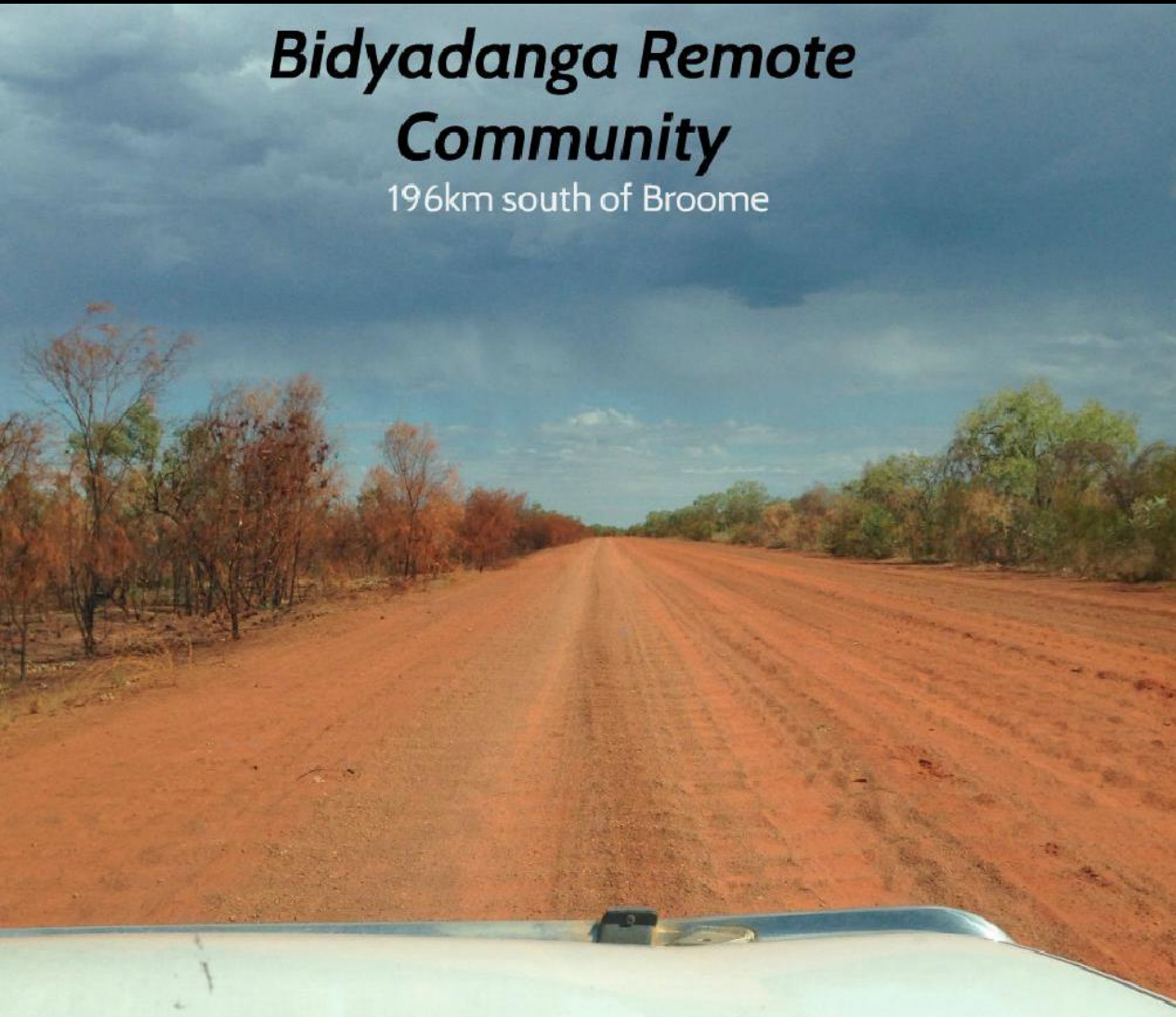


Lisa Grey
KTI Art student
Entrepreneur

NO prior experience/knowledge in engaging with indigenous students in a remote community

Bidyadanga Remote Community

196km south of Broome



2 way learning + adaptability + flexibility = one step closer to success



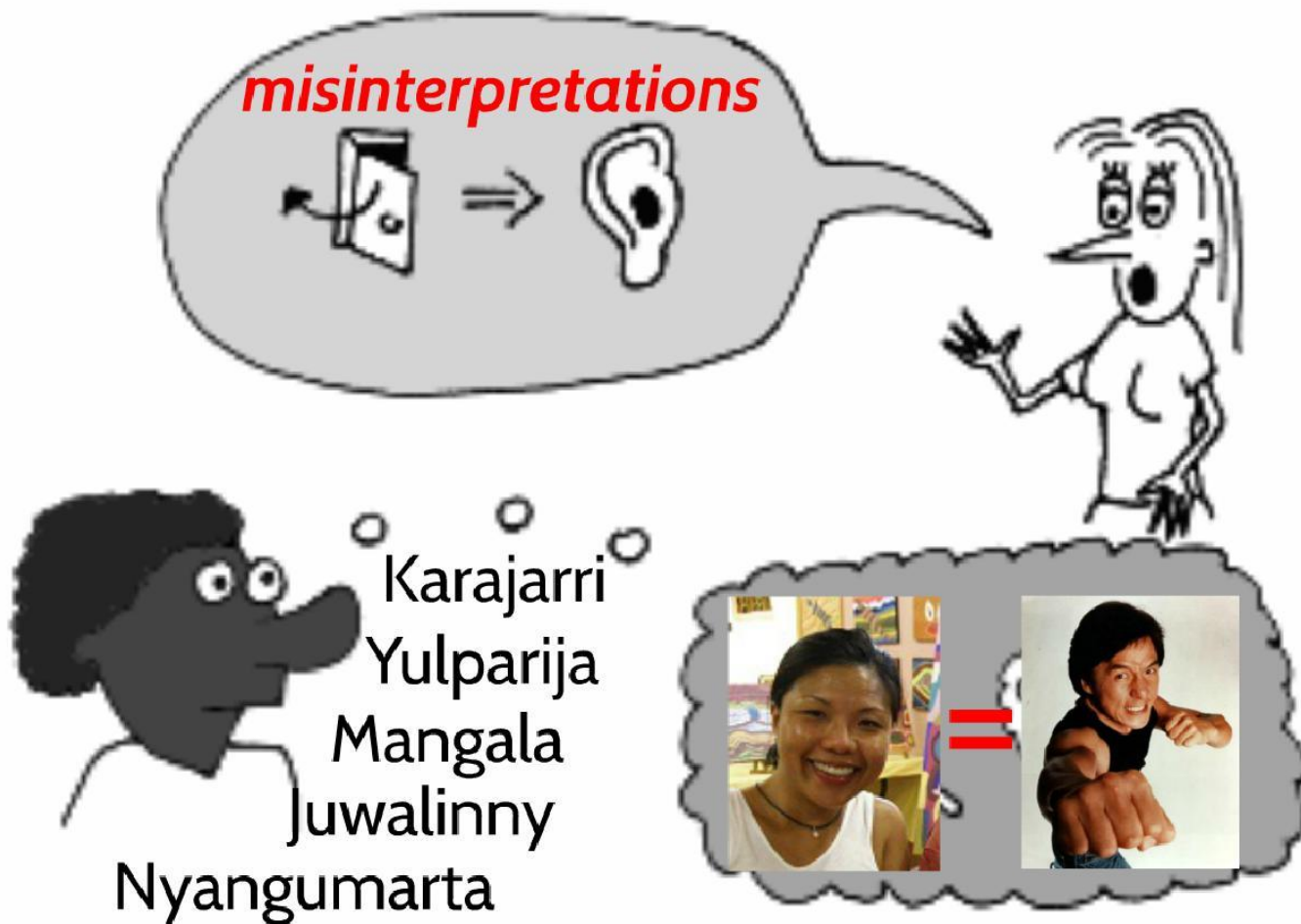
- ***Cultural unfamiliarity (local customs and protocol)***



- ***high levels of unemployment***
- ***low levels of literacy and numeracy***
- ***low attendance rates***
- ***prohibitive service delivery costs in remote communities***
- ***limited access to communities during the wet season***
- ***thin markets - difficult to maintain viable numbers of students for classroom delivery.***

Diversity and cultural awareness

Language Barrier



Introducing art terminologies

The 'thing'?



Competent

Communicator?

Trainer?

Industry/
Stakeholders

Aboriginal Liaison
Officer (ALO)

Learners?



Kitty Wells Outstation, 230 km from Broome
Photo: Jacky Cheng

metaphor

Blue + Yellow = ?

- identify different learners
- learner/trainer to generate plausible questions/answers - lateral thinking
- no right or wrong answers
- sometimes asking the right questions is the answer!

2 way learning + adaptability + flexibility = one step closer to success 💡

communication

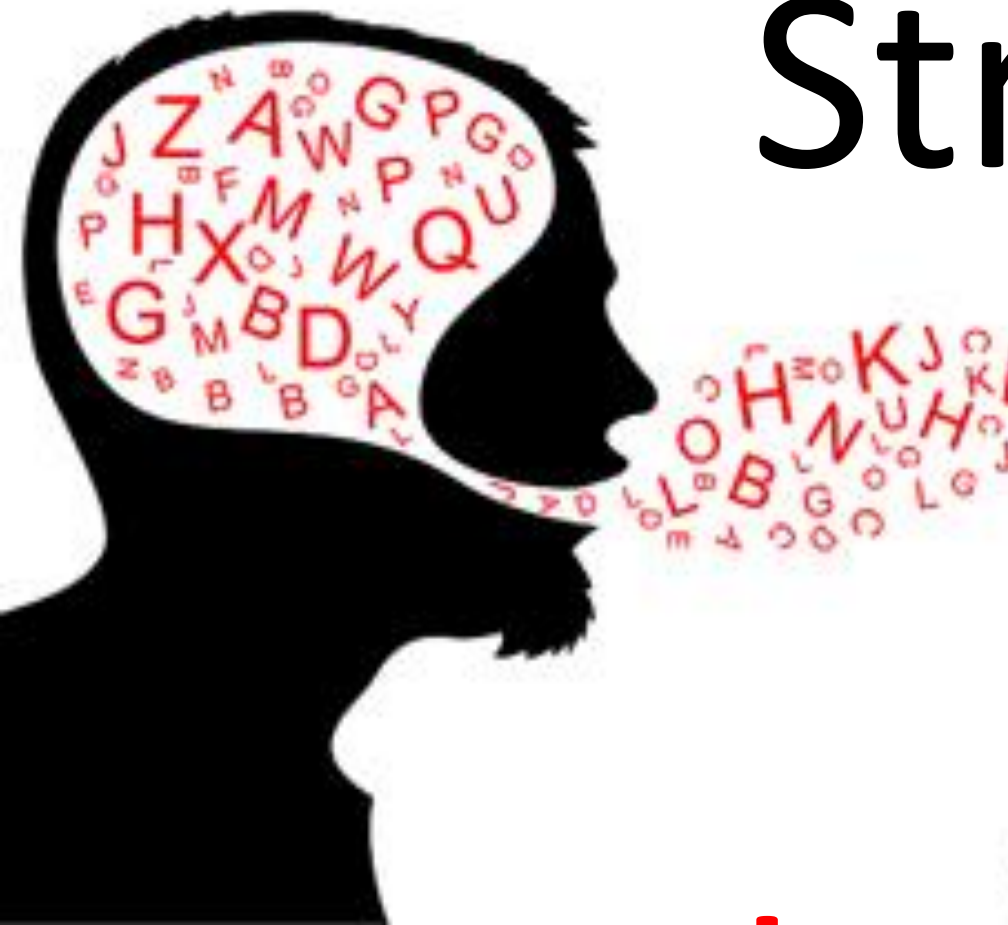
engagement

drawing various
inspiration to feed
learning/training
strategies

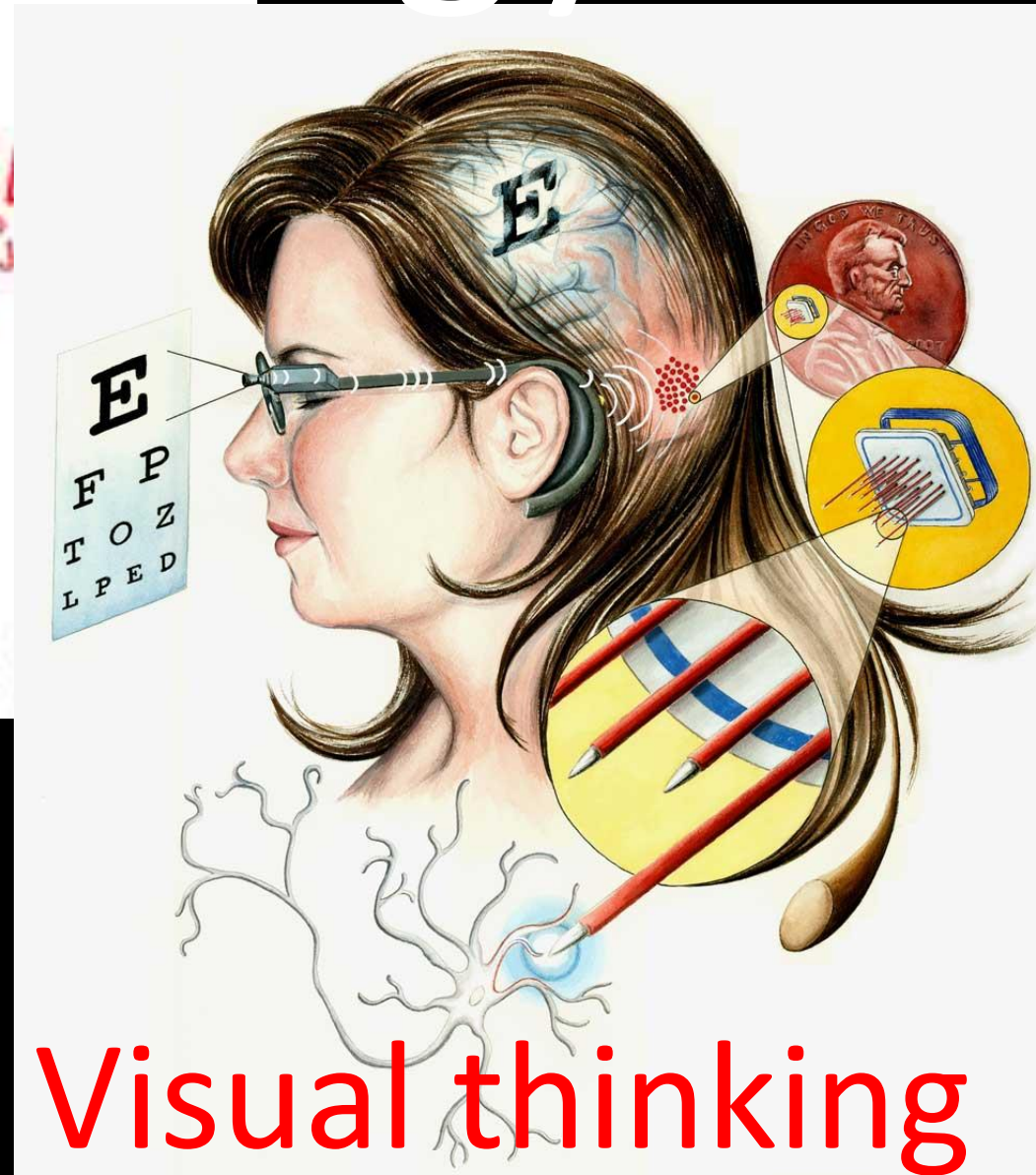
indoor/outdoor

Photo by Alex Smee, ABC

Strategy



Speech



Visual thinking

code SWITCHING

occurs in bilingual speakers

http://lcom3001-exploringahongkongminor.weebly.com/uploads/1/8/0/3/18037579/7762651_orig.jpg

Embrace dialects/ languages - **KRIOL**



combines words from English with the semantics and sounds from Indigenous languages.

s for j

Snake = *ginaig* (traditional speaker)

f for b

Father = *bather*

p for b

Pig = *big*

c for g

ice = *ige*

Common Translation

English

I am going to the shop

Kriol

Um gorn jop

English

I am going over there

Kriol

Um gorn obadaye

Englis

Wake me up early in the morning

^h
Kriol

Wiggam up me erlibulla

Try this

Garn, dage dijun dugger lar dem baybee.

Go on, take this tucker to the baby.

Two-way learning

Trainer

Value learners home dialect/
language

Eliminate highly verbalised
communication

Activities that encourages
code switching

Learner

This trainer deadly!!

This trainer deadly!!

This trainer deadly!!

Drawing ***inspirations*** to feed learning and training ***strategies***

Work = Wargam

Work-*ing* = Wargam-*ing*

Yukuri - yukuri = Green ('like grass')

Yilkari-yilkari = Blue ('like sky')

Mantaly-mantalpya = Brown ('earthy')

Miji-miji = Red ('like blood')

Mantaly-mantalpya + miji-miji = Pindan earth (*made up combo words*)

Yirnuntji- yirnuntji = Yellow ('like sun')

Thinking in pictures

Mind Mapping

.....recognition doubles for a picture compared with text.

Found objects

Colours

Smell

Image

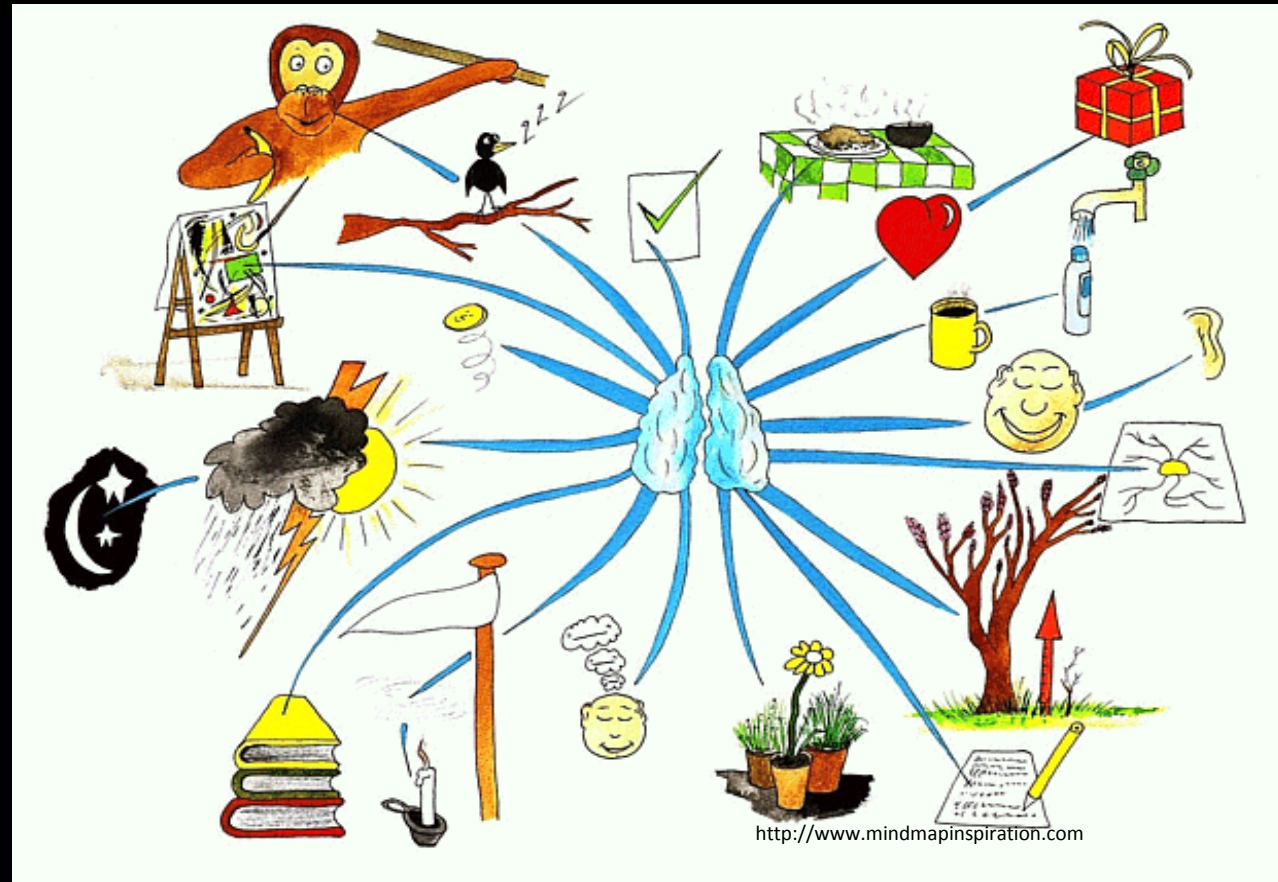
Numbers

Sound

Word

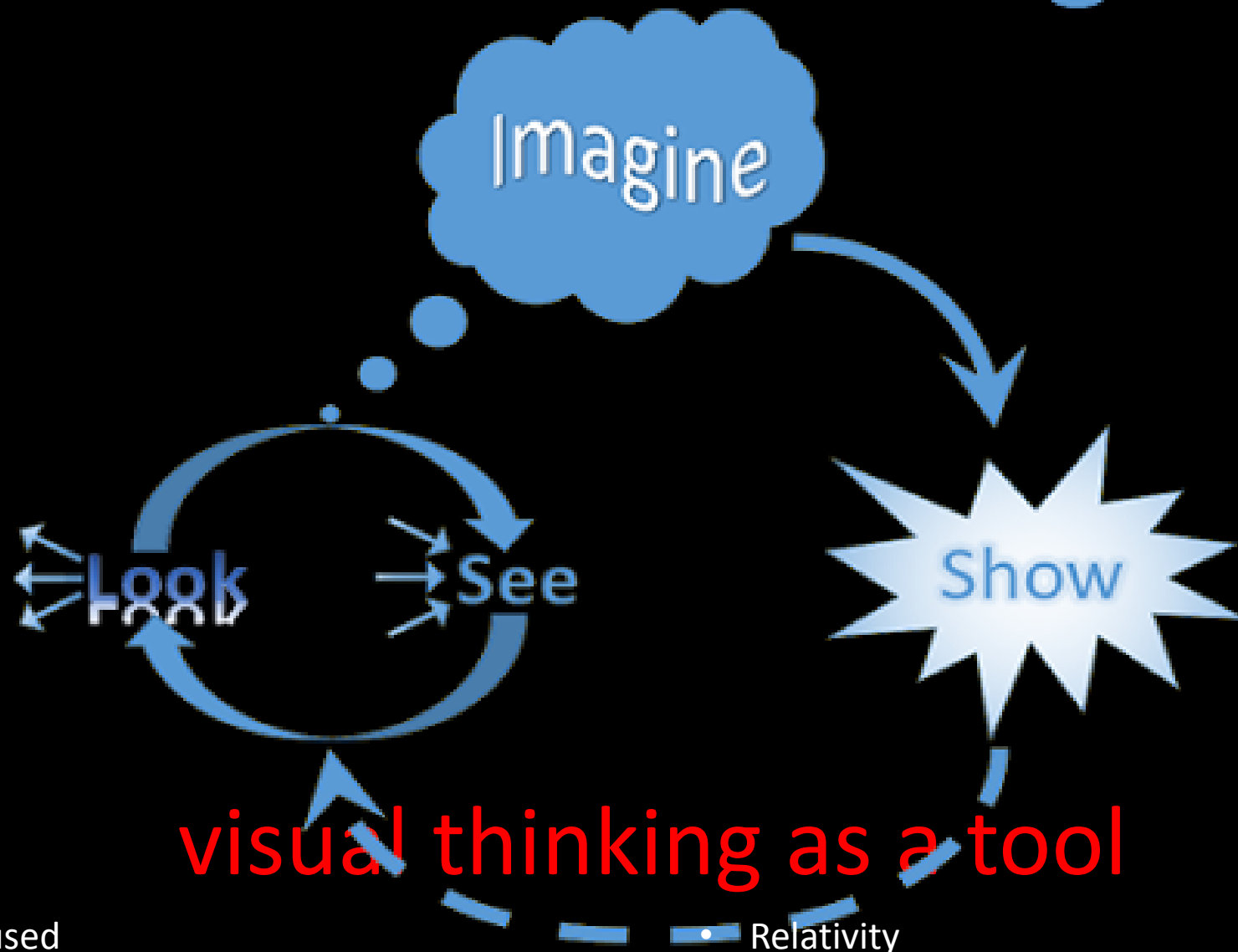
Touch

Spatial awareness



Effective communication

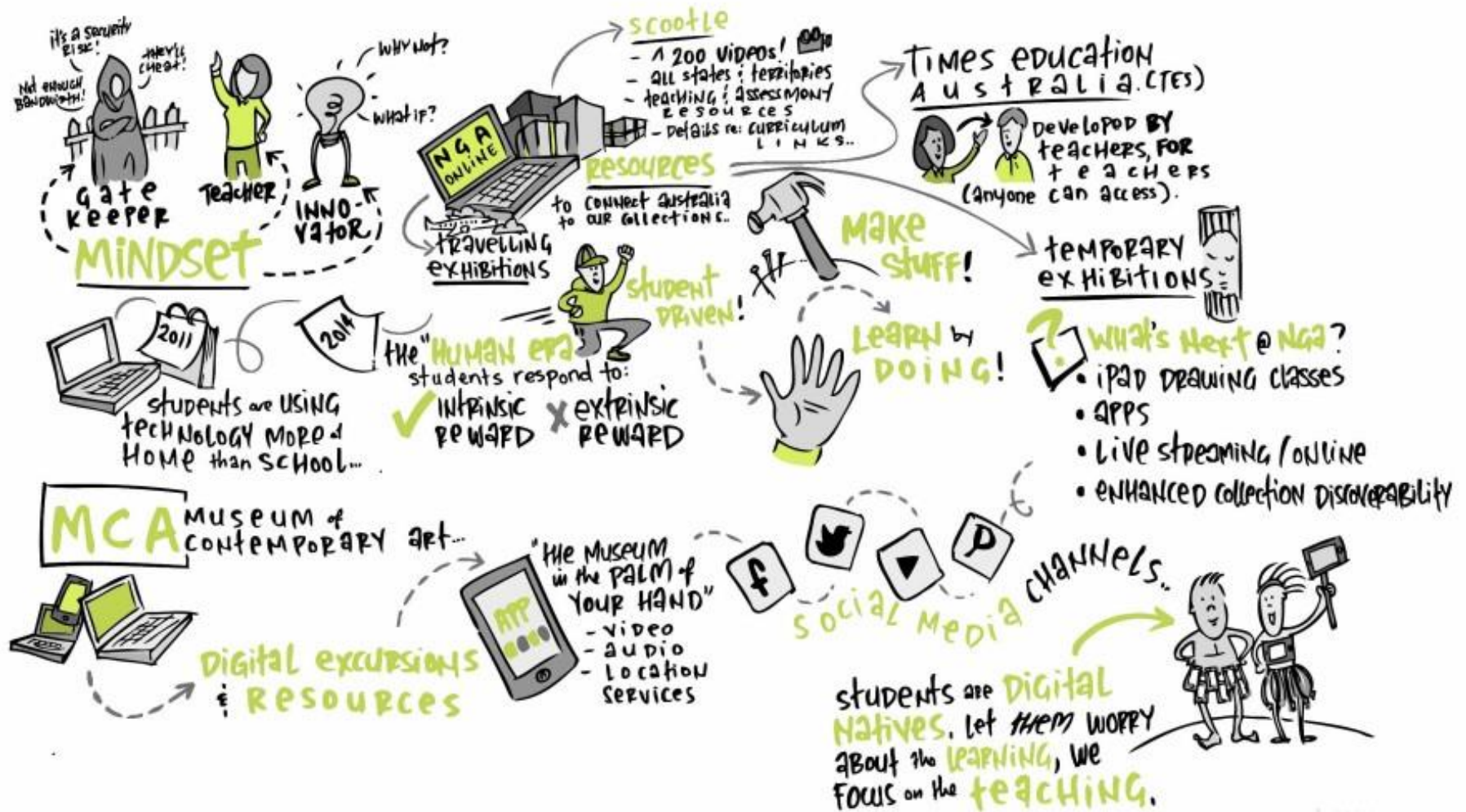
Visual Thinking



- Focused
- Engaged (trainer and learner)
- Concentration
- Relativity
- Adds energy to developing creative thinking
- Freedom to express your learning curve

21st CENTURY LEARNING...

JOHN BENNETT, MICHELLE FRACARO ; MELINDA GARCIA



Wot na?!

“What are we going to do?”

“Where are we going?”

“How will we do it?”

For the Future

Respect the past

Embrace the present



Visual art skills, industry networks, entrepreneurial skills,
engagement skills, sense of ownership etc...

Workplace Simulation 2009



New Workplace 2013



Outcomes

"Establish ourselves like other working artists!"



We have a dream!



Industry Recognition

Japingka Gallery, WA

- Exhibition invites
- International sales
- Arts worker - Professional Development
- Art Gallery WA internship



- Industry experience/development
- Skills and knowledge for sustainability
- Pathways and training opportunities - VET in school
- Positive social change - role model
- Community/individual empowerment, confidence

ongoing participation in

Revealed 2011 and 2013
Emerging Aboriginal Artists from WA



Learning from learners

- local customs and protocols
- consultation with ALO
- cultural stories
- spoken and body language

One size does NOT fit all

- contextualised and customised training
- flexibility
- innovative delivery
- adaptability
- reasonable adjustment

What do we need
to bring to the
training
environment that
is scarce?

“The most important attitude that can be
formed is that of desire to go on learning.”

- John Dewey, Experience and Learning -